

Michael Wagner

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Updated April 13, 2018

Education

- Ph.D. Linguistics, Massachusetts Institute of Technology (2000-2005)
Minor in Neurolinguistics. Advisors: Alec Marantz, Donca Steriade
Thesis: *Prosody and Recursion*
- M.A. Linguistics, Humboldt University (1995-2000)
Minors: Philosophy, Mathematics. Advisors: Tracy A. Hall, Aditi Lahiri
Thesis: *Laryngeal Features in West Germanic*

Employment

- 06/2012-present Associate Professor of Linguistics, McGill University
09/2008-present Principal Member of the Center for Research on Language, Brain, and Music
09/2008-present Participating member of the McGill Cognitive Science Program
08/2008-05/2012 Assistant Professor of Linguistics, McGill University
01/2006-12/2009 Assistant Professor of Linguistics, Cornell University
09/2005-12/2005 Post-Doc, Brain and Cognitive Sciences, MIT (Supervisor: Ted Gibson)

Awards and Honors

- 07/2009-05/2019 Canada Research Chair in Speech and Language Processing
07/2012-12/2014 Fellowship for Experienced Researchers of the Alexander von Humboldt Foundation
04/2013 Faculty of Arts Award for Distinction in Research, McGill University

Other Employment, Awards, and Visiting Positions

- 09/2018 Invited Instructor at the summer school on intonation and word order in Graz, Austria.
07/2018 Invited Instructor at the MIT/University of Crete summer school in linguistics, Rethymnos, Greece.
08/2016 Invited Instructor at the Summer School of the DGFS (German Linguistics Association), Tübingen, Germany
07/2012-12/2014 Several stays as Humboldt Fellow at Goethe University Frankfurt
09/2012 Instructor at the fall school in linguistics of the École Normale Supérieure in Paris (EALing)
07/2011 Invited instructor at the Summer Institute of the Linguistics Society of America, University of Colorado, Boulder
03/28-29/2011 CRISP Distinguished Visitor at Stanford University, Department of Linguistics
05-06/2010 Visiting Scholar at the Max-Planck Institute for Psycholinguistics in Nijmegen
05-06/2008 Distinguished Visiting Scholar at the Language Research Center at University of California at Santa Cruz
08/2007 Instructor at Federal University of Rio de Janeiro
07/2007 Visiting Scholar at ZAS, Berlin
07/2004 Instructor at the Eastern European Summer School in Generative Grammar (EGG), Cluj, Romania
01-07/2003 Visiting student at Student at Stanford University
06-07 2001-02 Research Scientist (Wissenschaftlicher Mitarbeiter), University of Konstanz
04/1999-05/2000 Teaching and Research Assistant at University of Konstanz
09/1997-08/1998 Visting Student at University of Toronto

Research Grants

Research Grants: Principal Investigator or Co-Investigator:

...Research Grants, continued

- Under Review* FRQSC, Programme Soutien aux équipes de recherche, emerging phase: Tracer la variabilité de la parole. Principal Applicant. Co-applicants (team members): Meghan Clayards, Jessica Coon, Michael Dow (Université de Montréal), Aparna Nadig, Kris Onishi, Mireille Tremblay (Université de Montréal), Morgan Sonderegger. \$200,000
- Under Review* NSERC Discovery Grant. Three dimensions in sentence prosody. \$165,000.
- 2014-2019 SSHRC Insight Grant 435-2014-1504: Breaking into the Acoustic Stream: The role of allophonic patterns in processing language. Principal Investigator. Co-Investigator: Meghan Clayards). \$240,750.
- 2014-2019 Canada Research Chair in Speech and Language Processing (Renewal). Principal Investigator. \$500,000 (includes annual research budget of \$10,000 and a course release, the remainder goes toward overhead and salary)
- 2013-2016 SSHRC Partnership Development Grant 890-2012-0091, 2013–2016: Developing mobile learning applications for the Mi'gmaq language: New opportunities for language research and revitalization". Principal Investigator: Jessica Coon. Co-Investigators: Alan Bale, Gail Metallic, and Michael Wagner). \$200,000
- 2012-2013 SSHRC Connection Grant. A Community/Linguistics Collaboration for Revitalizing Mi'gmaq in Listuguj. Co-investigator. Principal Investigator: Jessica Coon. \$51,160
- 2011-2015 SSHRC Standard Research Grant 410-2011-1062: Relative Prosodic Boundary Strength and its Role in Encoding Syntactic Structure. Principal Investigator. \$96,615.
- 2009-2011 NSF/SSHRC Digging into data Challenge (Strategic Grant): Harvesting Speech Datasets for Linguistic Research on the Web. Principal Investigator for SSHRC-portion: \$100,000. There was an associated NSF grant with matching funds. Principal Investigator for NSF-portion: Mats Rooth (Cornell University)
- 2009-2014 Canadian Foundation for Innovation (Infrastructure Grant): Perception and Eye-Tracking lab. Principal Investigator. \$165,000
- 2009-2014 Canada Research Chair in Speech and Language Processing. Principal Investigator. \$500,000 (included annual research budget of \$10,000 and a course release, the remainder goes toward overhead and salary)
- 2009-2013 FQRSC Nouveau Chercheur Grant. NP-132516: La prosodie: production, perception et différences interlinguistiques. Principal Investigator. \$39,600

Seed, Conference, and Travel Grants (Principal Investigator):

- 2014-2015 SSHRC Connection Grant 611-2013-0125: Exploring the Interfaces: Prosody and Constituent Structure. Principal Investigator. Co-investigator: Emily Elfner. \$14,610
- 2013-2014 SSHRC Connection Grant.. Exploring the Interfaces: Implicatures, Alternatives and the Semantics/Pragmatics Interface. Co-Investigator. Principal Investigator: Luis Alonso-Ovalle. \$20,000
- 2011 SSHRC Conference Grant: Experimental and Theoretical Advances in Prosody (ETAP) 2. Principal Investigator. \$21,996
- 2010–2011 McGill Internal SSHRC Fund of the Vice Principal's Office: Encoding Information with Prosody. Principal Investigator. \$2,500
- 2008 Cornell Institute for Social Sciences, Seed Grant. 'Encoding and Retrieving Information with Prosody'. Principal Investigator. \$5,000
- 2007-2008 NSF 0642660 Research Grant: Funding for International Conference on 'Experimental and Theoretical Advances in Prosody', Cornell, April 2008. Principal investigator. \$14,000

Research Grants: Team Member

- 2013–2015 McGill Team Collaboration Grant. Variability in Speech: New tools for a new era in speech research. Team Member. Principal Investigator: Meghan Clayards. \$20,000.
- 2011–2015 FRQSC, Programme Soutien aux équipes de recherche (2012-SE-144646). Les interfaces de la syntaxe (Syntactic Interfaces). Principal investigator: Lisa Travis (McGill); co-investigators: Luis Alonso-Ovalle, Glyne Piggott, Heather Newell, Bernhard Schwarz, Junko Shimoyama, Michael Wagner. \$344,693
- 2009-2011 FRQSC, Programme Soutien aux équipes de recherche (2010-SE-130727). Effects de maturation sur l'acquisition et le traitement langagiers. Team member. Principal Investigator: Lydia White. \$390,000.

...Research Grants, continued

Research Grants: Collaborator

- 2013-2014 Insight Development Grant. Allophonic variation in Newfoundland English. Collaborator. Principal Investigator: Sara Mackenzie, Memorial University. \$20,000
(Collaborator. PIs: Luis Alonso-Ovalle, Junko Shimoyama, Bernhard Schwarz).
- 2011-2013 FRQSC Team Grant (2010-SE-130727). Effects de maturation sur l'acquisition et le traitement langagiers. Collaborator. Principal Investigator: Lydia White. \$390,000

1 Publications

Advisees are marked in **bold**; non-initial authors are marked with † if they were lead authors (principle investigators and/or made contribution equal to first author's)

Articles in Refereed Journals

1. **Smeets, Liz** and Michael Wagner[†] (conditionally accepted). Reconstructing the syntax of focus operators. In: *Semantics & Pragmatics*, 20pp.
2. Hamlaoui, Fatima, Marzena Żygis[†], Jonas Engelmann, and Michael Wagner[†] (accepted). Acoustic correlates of focus marking in Czech and Polish. In: *Language and Speech*, 44pp.
3. **vander Klok, Jozina**, Michael Wagner[†], and Heather Goad (accepted). Prosodic Focus in English vs. French: A Scope Account. In: *Glossa*, 44pp. URL: <http://ling.auf.net/lingbuzz/002274>.
4. Mackenzie, Sara, **Erin Olson**, Meghan Clayards[†], and Michael Wagner[†] (accepted). North American /l/ both darkens and lightens depending on prosodic context. In: *Laboratory Phonology*, 40pp.
5. **Goodhue, Dan** and Michael Wagner[†] (2018). Intonation, *yes* and *no*. In: *Glossa* 3.(1)5, 45pp. DOI: [10.5334/gjgl.210](https://doi.org/10.5334/gjgl.210).
6. **Howell, Jonathan**, Mats Rooth[†], and Michael Wagner[†] (2017). Acoustic classification of focus: On the web and in the lab. In: *Laboratory Phonology: Journal of the Association for Laboratory Phonology* 8.1.16. DOI: [10.5334/labphon.8](https://doi.org/10.5334/labphon.8).
7. **Klassen, Jeffrey** and Michael Wagner[†] (2017). Prosodic Prominence Shifts are Anaphoric. In: *Journal of Memory and Language* 92, pp. 305–326. DOI: [10.1016/j.jml.2016.06.012](https://doi.org/10.1016/j.jml.2016.06.012).
8. **Tanner, James**, Morgan Sonderegger[†], and Michael Wagner[†] (2017). Production Planning and Coronal Stop Deletion in Spontaneous Speech. In: *Laboratory Phonology* 8 (1): 15, pp. 1–39. DOI: [10.5334/labphon.96](https://doi.org/10.5334/labphon.96).
9. **Poschmann, Claudia** and Michael Wagner[†] (2016). Relative clause extraposition and prosody in German. In: *Natural Language & Linguistic Theory* 34.3, pp. 1021–1066. DOI: [10.1007/s11049-015-9314-8](https://doi.org/10.1007/s11049-015-9314-8).
10. Wagner, Michael and **Jeffrey Klassen** (2015). Accessibility is no Alternative to Alternatives. In: *Language, Cognition, and Neuroscience* 30, pp. 212–233. DOI: [10.1080/23273798.2014.959532](https://doi.org/10.1080/23273798.2014.959532).
11. Wagner, Michael (2012). Contrastive Topics Decomposed. In: *Semantics & Pragmatics* 5.8, pp. 1–54. DOI: <http://dx.doi.org/10.3765/sp.5.8>.
12. Wagner, Michael (2012). A Givenness Illusion. In: *Language and Cognitive Processes* 27.10, pp. 1433–1458. DOI: <http://dx.doi.org/10.1080/01690965.2011.607713>.
13. Breen, Mara, Evelina Fedorenko, Michael Wagner, and Edward Gibson[†] (2010). Acoustic correlates of information structure. In: *Language and Cognitive Processes* 25.7, pp. 1044–1098. DOI: [10.1080/01690965.2010.504378](https://doi.org/10.1080/01690965.2010.504378).
14. Wagner, Michael (2010). Prosody and Recursion in Coordinate Structures and Beyond. In: *Natural Language & Linguistic Theory* 28.1, pp. 183–237. DOI: [10.1007/s11049-009-9086-0](https://doi.org/10.1007/s11049-009-9086-0).
15. Wagner, Michael and **Katherine McCurdy** (2010). Poetic Rhyme Reflects Cross-Linguistic Differences in the Grammar of Information Structure. In: *Cognition* 117, pp. 166–175. DOI: [10.1016/j.cognition.2010.08.007](https://doi.org/10.1016/j.cognition.2010.08.007).

16. Wagner, Michael and Duane G. Watson[†] (2010). Experimental and theoretical advances in prosody: A review. In: *Language and Cognitive Processes* 25.7, pp. 905–945. DOI: [10.1080/01690965.2010.504378](https://doi.org/10.1080/01690965.2010.504378).
17. Wagner, Michael (2006). Association by Movement. Evidence from NPI-Licensing. In: *Natural Language Semantics* 14.4, pp. 297–324. DOI: [10.1007/s11050-007-9005-z](https://doi.org/10.1007/s11050-007-9005-z).

Short Articles in Refereed Journals

1. Wagner, Michael (2008). And, or, and \emptyset . In: *Snippets* 17. URL: <http://www.ledonline.it/snippets/allegati/snippets17004.pdf>.
2. Wagner, Michael (2007). A note on stress in intransitives in English. In: *Snippets* 16, pp. 19–20. URL: <http://www.ledonline.it/snippets/allegati/snippets16008.pdf>.

Articles submitted to Refereed Journals

1. Wagner, Michael and **Michael McAuliffe** (submitted). The effect of emphasis on phrasing. In: *Journal of Phonetics*.
2. Santi, Andrea, **Nino Grillo**, and Michael Wagner[†] (resubmitted). Processing Relative Clauses Across Comprehension and Production: Similarities and Differences. In: *Language, Cognition and Neuroscience*, 48pp.

Articles in Peer-Reviewed Books

1. Wagner, Michael (2016). “Information Structure and Production Planning.” In: *The Oxford Handbook of Information Structure*. Ed. by Caroline Féry and Shinishiro Ishihara. Oxford University Press, pp. 541–561. DOI: [10.1093/oxfordhb/9780199642670.013.39](https://doi.org/10.1093/oxfordhb/9780199642670.013.39).
2. Wagner, Michael (2015). “Phonological Evidence in Syntax.” In: *Syntax—Theory and Analysis. An International Handbook*. Ed. by Tibor Kiss and Artemis Alexiadou. Vol. 2. Mouton de Gruyter, pp. 1154–1198. DOI: [10.1515/9783110363708-011](https://doi.org/10.1515/9783110363708-011).
3. Wagner, Michael (2012). “Focus and Givenness: A Unified Approach.” In: *Contrasts and Positions in Information Structure*. Ed. by Ad Neeleman and Ivona Kučerová. Cambridge University Press, pp. 102–147. URL: <http://semanticsarchive.net/Archive/GNmMjJlN/index.html>.
4. Wagner, Michael (2009). “Focus, Topic, and Word order: A Compositional View.” In: *Alternatives to Cartography*. Ed. by Jeroen van Craenenbroeck. Berlin/New York: Mouton De Gruyter, pp. 53–86. DOI: [10.1515/9783110217124.53](https://doi.org/10.1515/9783110217124.53).
5. Wagner, Michael (2005). “Asymmetries in Prosodic Domain Formation.” In: *Perspectives on Phases*. Ed. by Norvin Richards and Martha McGinnis. Vol. 49. MIT Working Papers in Linguistics, pp. 329–367. URL: <http://ling.auf.net/lingBuzz/000429>.
6. Wagner, Michael (2002). “The role of prosody in laryngeal neutralization.” In: ed. by Anikó Csirmaz, Zhiqiang Li, Andrew Nevins, Olga Vaysman, and Michael Wagner. Vol. 42. MIT Working Papers in Linguistics. Cambridge, MA, pp. 357–376. URL: <http://prosodylab.org/~chael/papers/wagner02laryngeal.pdf>.

Articles in Conference Proceedings, Full Paper Reviewed

1. **McAuliffe, Michael**, Michaela Socolof, **Sarah Mihuc**, Michael Wagner[†], and Morgan Sonderegger[†] (2017). Montreal Forced Aligner: trainable text-speech alignment using Kaldi. In: *Proceedings of Interspeech 2017 in Stockholm*.
2. Wagner, Michael and **Michael McAuliffe** (2017). Three Dimensions of Sentence Prosody and their (Non-)Interactions. In: *Proceedings of Interspeech 2017 in Stockholm*.

3. **Klassen, Jeffrey**, Michael Wagner[†], Annie Tremblay, and Heather Goad (2016). Prominence Shifts in English and Spanish Parallel Constructions. In: *JerSem: The 20th Workshop on the Semantics and Pragmatics of Dialogue (SemDial)*. Ed. by Julie Hunter, Mandy Simons, and Matthew Stone. New Brunswick, NJ, pp. 76–85. URL: http://semantics.rutgers.edu/jersem/proceedings/Semdial_2016_JerSem_proceedings.pdf.
4. Wagner, Michael (2016). How to be kind with prosody. In: *Proceedings of Speech Prosody, Special Session Satellite Session on Framing speech: Celebrating 40 Years of Inquiry with Stefanie Shattuck-Hufnagel*, Boston University, pp. 1250–1253. DOI: 10.21437/SpeechProsody.2016-257.
5. Hamlaoui, Fatima, Marzena Żygiś[†], Jonas Engelmann, and Michael Wagner[†] (2015). Acoustic Correlates Of Focus Marking in Polish. In: *Proceedings of the 18th International Congress of Phonetic Sciences ICPHS in Glasgow*. URL: <https://www.internationalphoneticassociation.org/icphs-proceedings/ICPhS2015/Papers/ICPHS0846.pdf>.
6. **Knowles, Thea**, Meghan Clayards[†], Morgan Sonderegger, Michael Wagner, Aparna Nadig, and Kris Onishi (2015). Automatic Forced Alignment on Child Speech: Directions for Improvement. In: *Proceedings of Meetings on Acoustics*. Vol. 24. DOI: 10.1121/2.0000125.
7. **Tanner, James**, Morgan Sonderegger[†], and Michael Wagner[†] (2015). Production Planning and Coronal Stop Deletion in Spontaneous Speech. In: *Proceedings of the 18th International Congress of Phonetic Sciences (ICPHS) in Glasgow*. URL: <https://www.internationalphoneticassociation.org/icphs-proceedings/ICPhS2015/Papers/ICPHS0933.pdf>.
8. **Fleischer, David**, Michael Wagner, and Meghan Clayards[†] (2013). A following sibilant increases the ambiguity of a sibilant continuum. In: *Proceedings of the Annual Meeting of the Acoustical Society of America*. Vol. 19, pp. 1–7. DOI: 10.1121/1.4800753.
9. **Goodhue, Dan, James Pickett**, and Michael Wagner[†] (2013). English reverse prosody in yes-no responses. In: *Proceedings of the 17th Workshop on the Semantics and Pragmatics of Dialogue*. Ed. by Raquel Fernández and Amy Isard, pp. 73–81. URL: http://www.illc.uva.nl/sem-dial/dialdam/papers/GoodhueEtal_dialdam.pdf.
10. Wagner, Michael, **Lauren Mak**, and **Elise McClay** (2013). Incomplete Answers and the Rise-Fall-Rise Contour. In: *Proceedings of the 17th Workshop on the Semantics and Pragmatics of Dialogue*. Ed. by Raquel Fernández and Amy Isard, pp. 140–149. URL: http://www.illc.uva.nl/sem-dial/dialdam/papers/WagnerEtal_dialdam.pdf.
11. Wagner, Michael and **Serena Crivellaro** (2010). Relative Prosodic Boundary Strength and Prior Bias in Disambiguation. In: *Proceedings of Speech Prosody*. URL: <http://speechprosody2010.illinois.edu/papers/100238.pdf>.

Articles in Conference Proceedings, Abstract Reviewed

1. Coon, Jessica, Stefan Keine[†], and Michael Wagner[†] (2017). Hierarchy Effects in Copular Constructions: The PCC Corner of German. In: *Proceedings of the 47th Meeting of the North East Linguistics Society (NELS 47)*. Ed. by Andrew Lamont and Katerina Tetzloff. Amherst, MA, pp. 205–214. URL: <http://ling.auf.net/lingbuzz/003456>.
2. **Smeets, Liz** and Michael Wagner[†] (2017). The Syntax of Focus Association in Dutch & German: Evidence from Scope Reconstruction. In: *Proceedings of the West Coast Conference on Formal Linguistics, University of UTAH*. Ed. by Aaron Kaplan, Abby Kaplan, Miranda K. McCarvel, and Edward J. Rubin. Somerville, MA: Cascadilla Press, pp. 470–480. URL: <http://www.lingref.com/cpp/wccfl/34/paper3354.pdf>.
3. **Goodhue, Daniel, Lyana Harrison, Yuen Tung Clémentine Su**, and Michael Wagner[†] (2016). Toward a bestiary of English intonational tunes. In: *Proceedings of the 46th Conference of the North Eastern Linguistic Society (NELS), Concordia University*. Ed. by Christopher Hammerly and Brandon Prickett, pp. 311–320. URL: http://prosodylab.org/~chael/papers/Goodhue-et-al_NELS_2016.pdf.
4. **Goodhue, Dan** and Michael Wagner[†] (2015). It’s not just what you say, it’s how you say it: Intonation, yes and no. In: *Proceedings of the 45th Meeting of the North-East Linguistic Society (NELS)*. Ed. by Deniz Ozyildiz and Thuy Bui. URL: <http://ling.auf.net/lingbuzz/002866/current.pdf?s=DIzf2SaWzRgXE9Tw>.

5. **Hirsch, Aron** and Michael Wagner[†] (2015). Right node raising, scope, and plurality. In: *Proceedings of the 20th Amsterdam Colloquium*. Ed. by Thomas Brochhagen, Floris Roelofsen, and Nadine Theiler, pp. 187–196. URL: <http://prosodylab.org/~chael/papers/hirschwagner2015Amsterdam.pdf>.
6. **Hirsch, Aron** and Michael Wagner[†] (2015). Rightward movement affects prosodic phrasing. In: *Proceedings of the 45th Meeting of the North-East Linguistic Society (NELS)*. Ed. by Deniz Ozyildiz and Thuy Bui. URL: http://prosodylab.org/~chael/papers/Hirsch_Wagner_NELS45.pdf.
7. Shimoyama, Junko, **Alex Drummond**, Bernhard Schwarz, and Michael Wagner (2015). Movement and ellipsis in afterthought right dislocation, sluicing and fragments. In: *Proceedings of the Annual Conference of the Canadian Linguistics Association*. URL: http://prosodylab.org/~chael/papers/Shimoyama_Drummond_Schwarz_Wagner-2015.pdf.
8. **McClay, Elise** and Michael Wagner[†] (2014). Accented Pronouns and Contrast. In: *Proceedings of the 50th Meeting of the Chicago Linguistics Society in 2014*. URL: <http://semanticsarchive.net/Archive/2I20DdhM/mccloywagner2014cls.pdf>.
9. Wagner, Michael (2012). Locality in Phonology and Production Planning. In: *Proceedings of Phonology in the 21 Century: Papers in Honour of Glyne Piggott*. Montréal: McGill Working Papers. URL: <https://www.mcgill.ca/mcgwpl/files/mcgwpl/wagner2012.pdf>.
10. Gorman, Kyle, **Jonathan Howell**, and Michael Wagner[†] (2011). Prosodylab-Aligner: A tool for forced alignment of laboratory speech. In: vol. 39. 3, pp. 192–193. URL: <http://jcaa.caa-aca.ca/index.php/jcaa/article/view/2476/2225>.
11. Lovseth, Kyle, Lauren de la Parra, Michael Wagner, and Debra A. Titone[†] (2011). Familiarity and Decomposability Modulate the Prosodic Realization of Figuratively vs. Literally Intended Idioms During Natural Speech Production. In: *Proceedings of 9th International Seminar on Speech Production (ISSP)*. Ed. by David Ostry, Shari R. Baum, Lucie Ménard, and Vincent L. Gracco, pp. 377–384. URL: <http://prosodylab.org/~chael/papers/lovsethetal11.pdf>.
12. Wagner, Michael (2011). Production-Planning Constraints on Allomorphy. In: vol. 39. 3, pp. 160–161. URL: <https://jcaa.caa-aca.ca/index.php/jcaa/article/view/2460/2209>.
13. Wagner, Michael, Mara Breen, Edward Flemming, Stefanie Shattuck-Hufnagel, and Edward Gibson[†] (2010). Prosodic Effects of Discourse Salience and Association with Focus. In: *Proceedings of Speech Prosody*. URL: <http://speechprosody2010.illinois.edu/papers/100239.pdf>.
14. Wagner, Michael (2008). A compositional analysis of contrastive topics. In: *Proceedings of NELS 38 2007 in Ottawa*. Ed. by Muhammad Abdurrahman, Anisa Schardl, and Martin Walkow. Vol. 2, pp. 415–428. URL: <http://semanticsarchive.net/Archive/zYyZTBh0/>.
15. Wagner, Michael (2006). Givenness and locality. In: *Proceedings of SALT XVI*. Ed. by Masayuki Gibson and Jonathan Howell. Ithaca, NY: CLC Publications, pp. 295–312. DOI: 10.3765/salt.v16i0.2938.
16. Wagner, Michael (2005). NPI-Licensing and Focus Movement. In: *Proceedings of SALT XV*. Ed. by Effi Georgala and Jonathan Howell. Ithaca, NY: Cornell Working Papers in Linguistics. DOI: 10.3765/salt.v15i0.3096.
17. Wagner, Michael (2004). Asymmetries in the Syntax and Prosody of Verb-Initial Interpolated Clauses in German. In: *Proceedings of Console XII, Patras 2003*. URL: <http://prosodylab.org/~chael/papers/wagner03slifting.pdf>.
18. Wagner, Michael (2004). Prosody as a diagonalization of Syntax. Evidence from Complex Predicates. In: *Proceedings of the Annual Conference of the North-Eastern Linguistic Society (NELS) 34 in 2003 at Stony Brook*. Ed. by Mathew Wolf and Keir Moulton. Vol. 34, pp. 587–602. URL: <http://prosodylab.org/~chael/papers/wagner04nels.pdf>.

Editorships

1. Breen, Mara, Chigusa Kurumada, Michael Wagner, Duane G. Watson, and Kristine Yu (2017). Prosodic variability. Papers from the 3rd conference on Experimental and Theoretical Advances in Prosody Special Journal Issue of *Laboratory Phonology* Vol. 8(1). URL: <https://www.journal-labphon.org/collections/special/prosodic-variability/>.
2. Gibson, Ted, Michael Wagner, and Duane G. Watson (2015). Prosody in Context. Papers from the 2nd conference on Experimental and Theoretical Advances in Prosody. Special Issue of *Language and Cognitive Processes* Vol. 30.1-2. URL: <http://www.tandfonline.com/toc/plcp21/30/1-2>.
3. Watson, Duane, Ted Gibson, and Michael Wagner (2010). Experimental and Theoretical Advances in Prosody. Special Issue of *Language and Cognitive Processes*, Vol. 25:7-9. URL: <http://www.tandfonline.com/toc/plcp20/25/7-9?nav=tocList>.
4. Csirmaz, Anikó, Zhiqiang Li, Andrew Nevins, Olga Vaysman, and Michael Wagner, eds. (2002). *Phonological Answers (and their corresponding questions)*. Vol. 42. MIT Working Papers in Linguistics. Cambridge, MA. URL: <http://mitwpl.mit.edu/catalog/mwpl42>.

Articles in Working Papers or Posted Online

1. Rooth, Mats, **Jonathan Howell**, and Michael Wagner[†] (2011). Harvesting Speech Datasets for Linguistic Research on the Web. White paper to appear in Proceedings of Conference on the Digital Humanities Digging into Data Conference. URL: <http://hdl.handle.net/1813/34477>.
2. Bachrach, Asaf and Michael Wagner[†] (2007). Syntactically Driven Cyclicity vs. Output-Output Correspondence: The Case of Adjunction in Diminutive Morphology. Ms. MIT/Cornell University. URL: <http://ling.auf.net/lingbuzz/000383>.
3. Wagner, Michael (2007). Prosodic Evidence for Recursion? Ms. Cornell University. Available on Lingbuzz. URL: <http://ling.auf.net/lingbuzz/000568>.
4. Wagner, Michael (2007). Prosody and Recursion in Coordinate Structures and Beyond. In: *Working Papers of the Cornell Phonetics Laboratory* 16, pp. 161–229. URL: http://conf.ling.cornell.edu/plab/CPLWorkingPapers/pdfs/wagner07_121107.pdf.
5. Jaeger, Florian and Michael Wagner[†] (2003). Association with Focus and Linear Order in German. Ms., Stanford University, MIT. URL: <http://semanticsarchive.net/Archive/DVkNDY4M>.

Software

1. *Montreal Forced-Aligner*. (2016). Developed with Michael McAuliffe (programmer) and Morgan Sonderegger, with contributions by Michaela Socolof and Sarah Mihuc. URL: <http://montreal-forced-aligner.readthedocs.io/en/stable/>.
2. *Prosodylab Aligner* (2016). Developed with Kyle Gorman. URL: <https://github.com/prosodylab/Prosodylab-Aligner>.
3. *Prosodylab Experimenter* (2012). Developed and programmed by Michael Wagner. URL: <https://github.com/prosodylab/prosodylab-experimenter>.

Presentations at Refereed Conferences

1. **Ferdinand-Peterkin**, **Ruveneko**, **Nandi Belinsky-Anthonyson**, and Michael Wagner[†] (2018-02-16). The effect of prosody on speech errors in tongue twisters. Poster presented at the 3rd Toronto Intonation Workshop.
2. Wagner, Michael and **Michael McAuliffe** (2017-07-14). Three Dimensions of Sentence Prosody and their (Non-)Interactions. Poster at Phonetics and Phonology in Europe, PaPE 2017, Universität Köln.

3. **McAuliffe, Michael**, Michaela Socolof, **Sarah Mihuc**, Michael Wagner, and Morgan Sonderegger[†] (2017-01-06). Montreal Forced Aligner: an accurate and trainable aligner using Kaldi Montreal Forced Aligner: an accurate and trainable aligner using Kaldi. Poster at the 91st meeting of the Linguistics Society of America 2017.
4. **Klassen, Jeffrey**, Annie Tremblay[†], Michael Wagner[†], and Heather Goad (2016-11-05). Prominence Shifts in Second Language English and Spanish: Learning versus Unlearning. Poster at the 41th Boston University Conference on Language Development.
5. **Klassen, Jeffrey**, Michael Wagner[†], Annie Tremblay, and Heather Goad (2016-07-17). Prominence shifts in English and Spanish parallel constructions. Talk at JerSem: The 20th Workshop on the Semantics and Pragmatics of Dialogue, New Brunswick, NJ.
6. **Kilbourn-Ceron, Oriana**, Meghan Clayards[†], and Michael Wagner[†] (2016-07-15). Locality and variability in cross-word alternations: a production planning account. Poster at the 15th Conference on Laboratory Phonology, Cornell University.
7. **McAuliffe, Michael**, Morgan Sonderegger[†], and Michael Wagner[†] (2016-07-14). A system for unified corpus analysis, applied to polysyllabic shortening across 12 languages. Poster at the 15th Conference on Laboratory Phonology, Cornell University.
8. Wagner, Michael (2016-06-05). How to be kind with prosody. Poster at Speech Prosody, Special Session Satellite Session on Framing speech: Celebrating 40 Years of Inquiry with Stefanie Shattuck-Hufnagel, Boston University.
9. **Smeets, Liz** and Michael Wagner[†] (2016-04-29). The Syntax of Focus Association in Dutch: Evidence from Scope Reconstruction. Talk at the 34th West Coast Conference in Formal Linguistics (WCCFL), University of Utah. Utah, USA.
10. **Kilbourn-Ceron, Oriana**, Michael Wagner[†], and Meghan Clayards[†] (2016-04-22). The effect of production planning locality on external sandhi: A study in /t/. Talk at the 52nd Annual Meeting of the Chicago Linguistic Society.
11. **Hirsch, Aron** and Michael Wagner[†] (2015-12-16). Right node raising, scope, and plurality. Talk at the Amsterdam Colloquium.
12. **Knowles, Thea**, Meghan Clayards[†], Morgan Sonderegger, Michael Wagner, Aparna Nadig, and Kris Onishi (2015-11-05). Automatic Forced Alignment on Child Speech: Directions for Improvement. Poster at the Annual Meeting of the Acoustical Society of America.
13. **Goodhue, Daniel, Lyana Harrison, Yuen Tung Clémentine Su**, and Michael Wagner[†] (2015-10-17). Toward a bestiary of English intonational tunes. Poster at the Annual Conference of the North-Eastern Linguistic Society (NELS) 46 at Concordia University, Montréal.
14. Hamlaoui, Fatima, Marzena Żygis[†], Jonas Engelmann, and Michael Wagner[†] (2015-08-13). Acoustic correlates of focus marking in Polish. Talk at the International Congress of Phonetic Sciences (ICPHS) in Glasgow.
15. **Tanner, James**, Morgan Sonderegger[†], and Michael Wagner[†] (2015-08-10). Production planning and coronal stop deletion in spontaneous speech. Talk at the International Congress of Phonetic Sciences 18th International Congress of Phonetic Sciences (ICPHS) in Glasgow.
16. **Hirsch, Aron** and Michael Wagner[†] (2015-05-30). Syntactic constraints on the variability of prosodic phrasing and parenthetical placement. Talk at Experimental and Theoretical Advances in Prosody 3, Urbana-Champaign.
17. Shimoyama, Junko, **Alex Drummond**, Bernhard Schwarz, and Michael Wagner (2015-05-30). Movement and ellipsis in afterthought right dislocation, sluicing and fragments. Talk at the Annual Meeting of the Canadian Linguistic Society Meeting.
18. **Goodhue, Dan** and Michael Wagner[†] (2015-01-09). The effect of the contradiction contour on the interpretation of ambiguous yes-no responses. Talk at the Annual Meeting of the Linguistic Society of America.
19. **Tanner, James**, Morgan Sonderegger[†], and Michael Wagner[†] (2015). Production Planning and Coronal Stop Deletion in Spontaneous Speech. Talk presented at the 18th International Congress of Phonetic Sciences (ICPHS) in Glasgow.

20. **Goodhue, Dan** and Michael Wagner[†] (2014-11-01). It's not just what you say, it's how you say it: Intonation, yes and no. Talk at the Annual Conference of the North-Eastern Linguistic Society (NELS) 45, Massachusetts Institute of Technology.
21. **Hirsch, Aron** and Michael Wagner[†] (2014-10-31). Prosodic evidence that parentheticals are placed by rightward movement. Talk at the Annual Conference of the North-Eastern Linguistic Society (NELS) 45, Massachusetts Institute of Technology.
22. Shimoyama, Junko, **Alex Drummond**, Bernhard Schwarz, and Michael Wagner (2014-06-28). Dislocation and Clausal Ellipsis: Preliminary Findings and a Puzzle. Poster at the Conference on Formal Approaches to Japanese Linguistics.
23. **McClay, Elise** and Michael Wagner[†] (2014-04-11). Accented Pronouns and Contrast. Talk at the 50th Annual conference of the Chicago Linguistics Society.
24. **Goodhue, Dan** and Michael Wagner[†] (2014-01-08). It's not just what you say, it's how you say it: Intonation, yes and no. Talk at the Annual Meeting of the Linguistic Society of America.
25. Wagner, Michael and Meghan Clayards[†] (2013-07-12). Syntactic effects on variable phonological processes and the locality of production planning. Talk at the Workshop on Universality and variability in segment prosody interactions, at the 2013 Linguistics Institute of the Linguistic Society of America: Ann Arbor, Michigan.
26. **Fleischer, David**, Michael Wagner[†], and Meghan Clayards[†] (2013-06-06). A following sibilant increases the ambiguity of a sibilant continuum. Poster at Annual Meeting of the Acoustical Society of America Meeting, Montreal.
27. **Poschmann, Claudia** and Michael Wagner[†] (2013-03-05). Relative Clause Extraposition and Prosody. Talk at the DGFS conference in Marburg, Germany.
28. **Hirsch, Aron** and Michael Wagner[†] (2013-01-04). Topicality and its effects on prosodic prominence: The context creation paradigm. Poster at the Annual Meeting of the Linguistics Society of America.
29. **Fleischer, David, Thea Knowles**, Michael Wagner[†], and Meghan Clayards[†] (2012-09-06). Syntactic Effects on Compensation for Assimilation. Poster at AMLaP, Riva del Garda.
30. Mackenzie, Sara, **Erin Olson**, Meghan Clayards[†], and Michael Wagner[†] (2012-07-27). The role of allophonic variation in speech segmentation. Poster at North American Phonology Conference 5, Concordia University, Montréal.
31. Mackenzie, Sara, Erin Olson, Meghan Clayards[†], and Michael Wagner[†] (2012-05-05). The role of allophonic variation in speech segmentation. Poster at Laboratory Phonology 13, University of Stuttgart.
32. Wagner, Michael (2011-10-14). Production Planning Constraints on Allomorphy. Talk at Acoustics Week in Canada, the Annual conference of Canadian Acoustics Association.
33. Gorman, Kyle, **Jonathan Howell**, and Michael Wagner[†] (2011-10-13). Prosodylab-Aligner: A Tool for Forced Alignment of Laboratory Speech. Talk at Acoustics Week in Canada, the Annual conference of Canadian Acoustics Association.
34. **vander Klok, Jozina**, Michael Wagner[†], and Heather Goad (2011-09-24). Contextual influence on acoustic correlates of focus in English, Québec French and European French. Poster at Experimental and Theoretical Advances in Prosody (ETAP) 2.
35. **Hirsch, Aron** and Michael Wagner[†] (2011-09-23). Context and Prominence in English Intransitive Sentences. Poster at Experimental and Theoretical Advances in Prosody 2.
36. **Hwang, Hyekyung**, Michael Wagner[†], and Karsten Steinhauer[†] (2011-09-23). The role of prosody in processing word order variation. Poster at Experimental and Theoretical Advances in Prosody 2.
37. **Klassen, Jeffrey** and Michael Wagner[†] (2011-09-23). Repetition vs. Focus. Poster at at Experimental and Theoretical Advances in Prosody (ETAP).

38. Santi, Andrea, Nino Grillo, Yosef Grodzinsky, and Michael Wagner[†] (2011-09-23). Planned Production and Self-Paced Reading of Relative Clause Attachment. Talk at Experimental and Theoretical Advances in Prosody (ETAP) 2.
39. **Hirsch, Aron** and Michael Wagner[†] (2011-09-22). Syntactic Differences in the Reliability of Prosodic Disambiguation. Talk at Experimental and Theoretical Advances in Prosody 2.
40. De la Parra, Lauren, Kyle Loveseth, Michael Wagner, and Deb Titone[†] (2011-06-22). Familiarity modulates the prosodic realization of figuratively- vs literally-intended idioms during spontaneous speech production. Poster at International Seminar on Speech Production in Montréal.
41. **Hwang, Hyekyung**, Michael Wagner[†], and Karsten Steinhauer (2011-06-01). The role of prosody in processing word order variation. Poster at International Seminar on Speech Production in Montréal.
42. **Hirsch, Aron** and Michael Wagner[†] (2011-04-28). Prosodic Prominence in English Intransitive Sentences. Talk at Generate Linguistics in the Old World (GLOW) Vienna.
43. **Grillo, Nino**, Andrea Santi, Yosef Grodzinsky, and Michael Wagner[†] (2011-04-14). Planned production and self-paced reading of relative clause attachment. 10th International Conference of Psycholinguistics.
44. **Grillo, Nino**, Andrea Santi, Yosef Grodzinsky, and Michael Wagner[†] (2011-03-26). Planned Production and Self-Paced Reading of Relative Clause Attachment. Poster at CUNY in Stanford.
45. **Hirsch, Aron** and Michael Wagner[†] (2011-03-26). Prosodic Prominence in English Intransitive Sentences. Poster at CUNY at Stanford University.
46. **Hwang, Hyekyung**, Michael Wagner[†], and Karsten Steinhauer (2011-03-26). On word order, prosody, and focus. Poster at CUNY at Stanford University.
47. **Pauker, Efrat**, Michael Wagner[†], Meghan Clayards, **Hyekyung Hwang**, Shari Baum, and Karsten Steinhauer[†] (2011-03-26). Relative prosodic boundary strength and syntactic ambiguity resolution. Poster at CUNY in Stanford.
48. Wagner, Michael (2011-03-25). Studying Variation in the Lab with Larger Scale Production Experiments. Poster at CUNY at Stanford University.
49. **Howell, Jonathan**, Mats Rooth[†], and Michael Wagner[†] (2011-01-29). Acoustic Classification of Focus in a Web Corpus of Comparatives. Talk at the conference on New Tools and Methods for Very-Large-Scale Phonetics Research.
50. Wagner, Michael (2011-01-29). Studying Variation in the Lab with Larger Scale Production Experiments. Poster at the conference on New Tools and Methods for Very-Large-Scale Phonetics Research.
51. Wagner, Michael (2010-10-29). Alternatives in Givenness Marking. Talk at the Workshop on Alternative-Based Semantics in Nantes.
52. Wagner, Michael, Mara Breen, Edward Flemming, and Edward Gibson[†] (2010-05-15). Prosodic Effects of Discourse Salience and Association with Focus. Poster at Speech Prosody, University of Chicago.
53. Wagner, Michael and **Serena Crivellaro** (2010-05-14). Relative Prosodic Boundary Strength and Prior Bias in Disambiguation. Poster at Speech Prosody, University of Chicago.
54. **Swoboda, Marcin** and Michael Wagner[†] (2010-03-05). Encoding emotion: How performers manipulate tempo locally to convey affect. Talk at the 3rd International Conference on Music and Gesture.
55. Wagner, Michael (2010-01-08). Prosodic Options or Semantic/Syntactic Choice? Poster at the Annual Meeting of the Linguistic Society of America, Baltimore, MD.
56. Breen, Mara, Michael Wagner[†], Stefanie Shattuck-Hufnagel, Edward Flemming, and Edward Gibson (2009-09-18). Factoring out Speaker Variation in Experimental Studies of Prosody: The Case of Association with Focus. Poster at the conference on Prosody and Meaning, Barcelona.
57. Wagner, Michael (2009-09-17). Prosodic Options or Semantic/Syntactic Choice? Poster at the conference on Prosody and Meaning, Barcelona.

58. Wagner, Michael (2009-05-26). More on Nested Foci, Contrastive Topics, and Intonation. Talk at MOSAIC Semantics Workshop.
59. Wagner, Michael (2009-05-23). Relative Prosodic Boundary Strength in Production and Perception. Talk at Annual meeting of the Canadian Linguistic Association.
60. Wagner, Michael (2008-09-08). Focus and Recursion. Talk at the UCL workshop on Information Structure. Commentator: Daniel Büring.
61. Wagner, Michael (2007-10-27). A compositional theory of contrastive topics. Talk at Annual Conference of the North-Eastern Linguistic Society (NELS), University of Ottawa.
62. Wagner, Michael (2007-04-28). Prosody and Recursion in Coordinate Structures and beyond. Talk at the conference on recursion at Illinois State University, Normal, IL.
63. Michael, Wagner and Ted Gibson[†] (2006-07-30). Prosodic Boundary Strength Scaling. Poster at Laboratory Phonology 10 in Paris.
64. Wagner, Michael (2006-04-24). Givenness and Locality. Talk at Semantics and Linguistic Theory (SALT) 16 Tokyo, Japan.
65. Bachrach, Asaf and Michael Wagner[†] (2006-04-06). Syntactically driven cyclicity vs output-output correspondence. Talk at GLOW, Barcelona.
66. Wagner, Michael, John Kramer, and Edward Gibson[†] (2006-03-23). Encoding and Retrieving Syntax with Prosody. Poster at CUNY, New York.
67. Bachrach, Asaf and Michael Wagner[†] (2006-02-24). Syntactically driven cyclicity vs output-output correspondence. Talk at Upenn Linguistics Colloquium.
68. Wagner, Michael (2005-10-28). Givenness and Locality. Poster at the Annual Conference of the North-Eastern Linguistic Society (NELS) 36.
69. Wagner, Michael (2005-04-04). Long-Distance Effects on Prosody. Poster at the CUNY conference on language processing Tucson, Arizona.
70. Wagner, Michael (2005-03-05). NPI-Licensing and Focus Movement. Talk at Semantics and Linguistic Theory (SALT) XV, UCLA.
71. Bachrach, Asaf and Michael Wagner[†] (2005-02-10). Adjunction vs. Complementation in Morphology: The case of Diminutives in Brazilian Portuguese. Talk at MOT, McGill University.
72. Wagner, Michael (2004-12-02). NPI Licensing and Focus Movement. Talk at Console XIII in Tromsø, Norway.
73. Wagner, Michael (2004-09-10). On the Prosody of Modification in English and German. Poster at the conference on Tone and Intonation in Europe (TIE), Santorini, Greece.
74. Ko, Heejeong, Linnaea Stockall, Michael Wagner, Sid Kouider, and Alec Marantz[†] (2004-08-09). Form vs Meaning in Visual Word Recognition: An MEG study using Masked Priming. Talk at Biomag in Boston.
75. Wagner, Michael (2003-12-13). Asymmetries in the Syntax and Phonology of (Pseudo-)Parentheticals. Talk at Console XII in Patras, Greece.
76. Wagner, Michael (2003-11-08). Prosody as a Diagonalization of Syntax: Evidence from Complex Predicates. Talk at Annual Conference of the North-Eastern Linguistic Society (NELS) 34 at Stony Brook.
77. Wagner, Michael (2003-05-10). Syntactic Asymmetries In Phonological Domain Formation: Derivatives, Compounds, Phrases. Talk at Trend at University of California at Santa Cruz.
78. Jaeger, Florian and Michael Wagner[†] (2003-03-14). When Warriors Mourn Longer. Testing Some Phonetic Predictions of Current Focus Theories. Talk at the fourth Annual SemFest of the Construction of Meaning Project, Stanford University.
79. Wagner, Michael (2003-01-18). Linear order and Prosodic Structure. Talk at the Massachusetts Institute of Technology Workshop on the EPP and Phases.

80. Wagner, Michael (2002-11-09). Holmberg's Generalization in an OV-Language. Poster at Annual Conference of the North-Eastern Linguistic Society (NELS) 33. Massachusetts Institute of Technology.
81. Wagner, Michael (2002-05-26). Opaque Complementation and German Word Stress. Talk at the Annual Meeting of Canadian Linguistic Society.
82. Wagner, Michael (2002-04-06). Opaque Complementation and German Word Stress. Talk at the Roundtable for Comparative Germanic Linguistics at UC Berkeley.
83. Nevins, Andrew and Michael Wagner[†] (2001-07-15). Backcopying Shmackcopying. Talk at the student workshop of the LOT Summer School, Nijmegen.
84. Wagner, Michael (2001-01-12). The role of prosody in laryngeal neutralization. Talk at HILP 5 in Potsdam.
85. Wagner, Michael (2000-05-18). Who's your next of kin? Family Resemblance in West Germanic Laryngeal Contrasts. Talk at the 8th Manchester Phonology Meeting.

Invited Talks at Conferences and Workshops

1. Wagner, Michael (2017-03-23). Syntactic constraints on focus marking. Invited talk at the Workshop on Intonation at the Free University/ILLC Amsterdam in the context of Mattjis Westera's thesis defence.
2. Wagner, Michael (2016-10-28). Allophonic processes and the locality of production planning. Invited talk at the Workshop on Hierarchies at University of Tromsø.
3. Wagner, Michael (2016-07-13). Allophonic variation and the locality of production planning. Exploring Speech Planning and Production in Children. Satellite Workshop at Labphon, Cornell University.
4. Wagner, Michael (2014-02-03). Focus Sensitivity and the Syntax of *Even*. Workshop on Focus Sensitive Expressions from a Cross-Linguistic Perspective. Workshop on Focus Sensitive Expressions from a Cross-Linguistic Perspective Bar Ilan University, Ramat Gan, Israel.
5. Wagner, Michael (2013-06-21). Additivity and the Syntax of Even. Workshop at Thomasburg organized by Martin Prinzhorn & Viola Schmitt.
6. Wagner, Michael (2013-06-18). Constraints on Alternatives. Talk at the Workshop on Language Processing in Honor of Janet Fodor at UMass Amherst.
7. Wagner, Michael (2013-05-24). A Generalization of Hurford's Constraint. Workshop on Pragmatics at McGill University.
8. Wagner, Michael (2012-09-29). Constraints on Alternatives. Keynote speaker at the 5th Sinfonia Conference on Syntax, Phonology and Language Analysis, University of Vienna.
9. Wagner, Michael (2012-07-30). Three Dimensions of Prosody. Invited talk at the Laboratory Phonology workshop on prosodic annotation.
10. Wagner, Michael (2012-06-27). A givenness illusion. Invited talk at the McGill-Jülich Dialogue at the Institute of Neuroscience and Medicine, Jülich, Germany.
11. Mats Rooth, Michael Wagner and **Jonathan Howell** (2011-11-18). Harvesting Speech Datasets for Linguistic Research on the Web. Panel on Digital Humanities at ACSUS Conference, Ottawa.
12. Rooth, Mats, Michael Wagner[†], and **Jonathan Howell**: (2011-06-09). Harvesting Speech Datasets for Linguistic Research on the Web. Talk at Digging-Into-Data-Challenge Conference at NEH Headquarters, Washington, DC.
13. Wagner, Michael (2011-04-27). Constraints on Alternatives. Invited talk at the workshop on information structure at GLOW, Vienna, organized by Edwin Williams and others.
14. Wagner, Michael (2010-12-02). Prosody and Incremental Structure Building. Talk at On Linguistic Interfaces (Onli), University of Ulster, Belfast.

15. Wagner, Michael (2010-04-22). Contrastive Topics Decomposed. Workshop on Linguistic Interfaces, Organized by Arsalan Kahnemuyipour and Jaklin Kornfilt at Syracuse University.
16. Wagner, Michael (2008-01-21). Factors in Prosodic Subordination. Workshop on Prosody and Information Structure, organized by Yiya Chen and Carlos Gussenhoven at University of Nijmegen.
17. Wagner, Michael (2008-01-05). Interpreting Prosodic Boundaries. Talk at the workshop on prosody and parsing, organized by Caroline Féry and Shravan Vassishth at Potsdam University.
18. Wagner, Michael (2007-06-26). Focus-, Topic- and Givenness Movement: Semantic Motivation, Prosodic Effect. Invited talk at the conference on Alternatives to Cartography (2nd Brussels Conference on Generative Linguistics).
19. Wagner, Michael (2007-06-10). Focus-, Topic- and Givenness Movement: Semantic Motivation, Prosodic Effect. Invited talk at the conference prosody and word order, Beer Sheva, Israel.
20. Wagner, Michael (2007-05-10). Recursive Generalization vs. Recursive Representation. Invited talk at Mayfest 2007 at University of Maryland.
21. Wagner, Michael (2006-07-24). Givenness and Locality. Invited talk at the Workshop on Ellipsis at University of Stuttgart.
22. Wagner, Michael (2005-12-04). Prosody-Syntax Mismatches Revisited. Workshop on Stress and Focus at UMass Amherst.
23. Wagner, Michael (2005-03-18). Prosody and Recursion. Talk presented at the TIE Workshop on Tone and Intonation at the University of Konstanz.
24. Wagner, Michael (2004-05-01). Association with Focus and Islandhood. Talk at the University of Massachusetts/University of Connecticut/Smith College Language Acquisition Workshop.
25. Wagner, Michael (2004-01-06). Prosody meets Paradigm Uniformity. Comments on Arto Anttila's 'Alternatives to paradigm constraints' Presented at the Workshop: (Non)identity within a Paradigm: Reference to phonological form, or morphosyntactic features? Massachusetts Institute of Technology.
26. Wagner, Michael (2002-07-14). Configurational Stress in Derivatives, compounds, and phrases. Talk at the workshop on pertinacity, University of Konstanz.
27. Wagner, Michael (2000-12-05). The role of prosody in laryngeal neutralization. Invited Talk at the workshop on phonological features at the University of Konstanz.

Invited Talks and Colloquia

1. Wagner, Michael and **Dan Goodhue**[†] (2017-01-04). Responses to yes/no questions: Intonation and polarity particles. Colloquium talk at University of British Columbia.
2. Wagner, Michael (2016-11-17). Allophonic variation and the locality of production planning. Colloquium talk at Johns Hopkins University.
3. Wagner, Michael (2016-11-16). Allophonic variation and the locality of production planning. Colloquium talk at Princeton University.
4. Wagner, Michael (2015-12-10). Even and the syntax of Additivity. Colloquium talk at University of Chicago.
5. Wagner, Michael (2015-04-17). Even that the syntax of Additivity. Colloquium talk at University of Massachusetts at Amherst.
6. Wagner, Michael (2015-04-17). Additivity and the Syntax of *Even*. Colloquium talk at the University of Massachusetts at Amherst.
7. Wagner, Michael (2014-12-05). Focus and Alternatives. Semantics Colloquium at Goethe University, Frankfurt.

8. Wagner, Michael and **Dan Goodhue**[†] (2014-11-24). Responses to Polarity Questions: Intonation and Polarity Particles. Invited Talk at ZAS Berlin.
9. Wagner, Michael and **Dan Goodhue**[†] (2014-11-13). Responses to Polarity Questions. Talk at the Semantics Colloquium at Goethe University, Frankfurt.
10. Wagner, Michael (2013-10-04). Additivity and the Syntax of Even. Colloquium talk, Massachusetts Institute of Technology.
11. Wagner, Michael (2013-04-29). A Generalization of Hurford's Constraint. Colloquium talk at University of Southern California.
12. Wagner, Michael (2012-11-19). Three Dimensions of Prosody. Invited Colloquium talk at the Institute for Phonetics, Goethe Universität Frankfurt.
13. Wagner, Michael and Meghan Clayards[†] (2012-10-29). Allophonic variation in Production and Perception. Colloquium Talk at Oxford University.
14. Wagner, Michael (2011-03-29). Allomorphy Selection and the Locality of Production Planning. CRISP (Crosslinguistic Investigations in Syntax-Phonology) Distinguished Visitor at Stanford University.
15. Wagner, Michael (2011-02-14). Prosodic Evidence for Syntax? Colloquium talk at Yale University.
16. Wagner, Michael (2011-02-11). Prosodic Evidence for Syntax? Colloquium talk at Harvard University.
17. Wagner, Michael (2010-06-22). Information Structure Effects on Prosody: English vs. French. Talk at Radboud University, Netherlands.
18. Wagner, Michael (2010-05-06). Information Structure Effects on Prosody: English vs. French. Colloquium talk at University of Chicago.
19. Wagner, Michael (2010-04-09). Information Structure Effects on Prosody: English vs. French. Colloquium talk at University of Massachusetts at Amherst.
20. Wagner, Michael (2010-02-25). Relatively Given, Relatively Focused. Colloquium talk at Princeton University.
21. Wagner, Michael (2010-01-15). Relatively Given, Relatively Focused. Colloquium talk at University of Ottawa.
22. Wagner, Michael (2009-11-14). Relatively Given, Relatively Focused. Colloquium talk at Concordia University.
23. Wagner, Michael (2009-02-06). Interpreting Prosodic Boundaries. Colloquium talk at UCLA.
24. Wagner, Michael (2008-06-10). A compositional theory of contrastive topics. Talk at Fokuskränzchen at UCLA.
25. Wagner, Michael (2008-05-30). A compositional theory of contrastive topics. Colloquium talk at UC Santa Cruz.
26. Wagner, Michael (2008-03-07). Sentence-level prominence: relevant factors and cross-linguistic variation. Invited Talk at NYU University,
27. Wagner, Michael (2008-02-14). Sentence-level prominence: relevant factors and cross-linguistic variation. Invited Talk at McGill.
28. Wagner, Michael (2007-12-07). A compositional theory of contrastive topics. Colloquium talk at Massachusetts Institute of Technology.
29. Wagner, Michael (2007-11-30). Some mismatches between Syntax and Prosody. Colloquium talk at NYU.
30. Wagner, Michael (2007-07-11). Recursive Generalization vs. Recursive Representation. Invited talk at ZAS Berlin.
31. Wagner, Michael (2007-07-02). Focus-, Topic- and Givenness Movement: Semantic Motivation, Prosodic Effect. Invited talk at ZAS Berlin.
32. Wagner, Michael (2007-05-02). Encoding and retrieving syntax with prosody. Colloquium talk at the University of Rochester, Department of Brain and Cognitive Sciences.

33. Wagner, Michael (2006-12-18). Prosody and Recursion in Coordinate Structures and Beyond. Colloquium talk at Goethe-University in Frankfurt.
34. Wagner, Michael (2006-11-17). Prosody and Recursion in Coordinate Structures and Beyond. Colloquium talk at the Department of Linguistics, McGill University.
35. Wagner, Michael (2006-09-29). Encoding and Retrieving Syntax with Prosody. Colloquium talk, Department of Psychology, Cornell.
36. Wagner, Michael (2006-09-17). Prosody and Recursion in Coordinate Structures and Beyond. Colloquium talk at the Department of Linguistics, University of Connecticut.
37. Wagner, Michael (2005-11-18). Syntactic Long-Distance Effects on Prosody. Colloquium talk at the Department of Psychology at Michigan State University.
38. Wagner, Michael (2005-03-02). Givenness and Locality. Colloquium talk at the University of Syracuse.
39. Wagner, Michael (2005-01-26). Givenness and Locality. Colloquium talk at University College London.
40. Wagner, Michael (2005-01-25). Prosody and Recursion. Evidence from Coordinate Structures. Colloquium talk at Queen Margaret College.
41. Wagner, Michael (2005-01-18). Givenness and Locality. Colloquium talk at Universität Potsdam.
42. Wagner, Michael (2005-01-17). Givenness and Locality. Colloquium talk at ZAS, Berlin.
43. Wagner, Michael (2005-01-13). Givenness and Locality. Colloquium talk at the Graduiertenkolleg at the University of Leipzig.
44. Wagner, Michael (2004-12-08). Givenness and Locality. Talk at University of Tromsø.
45. Wagner, Michael (2004-10-02). The Syntax of German Phrasal Stress. Talk at the German Phrasal Stress Fest at University of Massachusetts, Amherst.
46. Wagner, Michael (2003-06-03). Syntactic Asymmetries In Phonological Domain Formation: Derivatives, Compounds, Phrases. Talk at the Stanford Syntax and Phonology Workshop.
47. Wagner, Michael (2001-03-10). The role of prosody in laryngeal neutralization. Invited Talk at the University of Toronto.

2 Teaching and Supervision

Teaching

Classes at McGill:

Ling 735	Advanced Experimental Seminar 1 W2017
Ling 619	Experimental Foundations. W2011, W2014, W2015
Ling 632	Graduate Phonology 4. F2008, F2009, W2011, W2012
Ling 631	Graduate Phonology 3. F2015
Ling 620	Experimental Linguistics: Methods. F2014, F2017
Ling 601/602	Graduate Seminar. 2011–2012; 2013–2018
Ling 450/650	Laboratory Linguistics. F2009, F2010, W2011, W2012, F2013, F2015, W2017, W2018
Ling 416/610	Field Linguistics. Co-taught with Jessica Coon. F2011.
Ling 440/640	Morphology. Co-taught with Junko Shimoyama. F2008
Ling 210	Speech Science. W2016, W2017, W2018

Classes at Cornell University:

Ling 700	Seminar on Rhythmic and Temporal Aspects of Speech (Spring 2008; co-taught with Drsupaga Zec)
Ling 700	Phonology and the Lexicon. Spring 2007 (co-taught with Abby Cohn)
Ling 700	Seminar on Prosody and Grammar. Spring 2006

... Teaching, continued

Ling 664	Research Workshop. Fall 2006
Ling 600	Fields Methods. Spring 2008. (Co-taught with John Bowers)
Ling 423	Morphology. Fall 2007
Ling 402	Phonology II. Spring 2006, Spring 2007, Spring 2008
Ling 101	Introduction to Linguistics. Fall 2006

Classes Elsewhere:

07/2018	Invited Instructor at the MIT/University of Crete summer school in linguistics, Rethymnos, Greece.
08/2016	Prosody and Incremental Processing & Information Structure. DGFS (German Linguistics Society) summer school, University of Tübingen, Germany.
12/2012	Contextual Effects on Prosodic Prominence. Class taught at Summer at the fall school in linguistics of the École Normale Supérieure in Paris, France (EALing)
07/2011	Prosody in the lab. Class taught at Summer Institute of the Linguistic Society of America at University of Colorado, Boulder
06/2008	Mini-Class on Prosody. University of California at Santa Cruz. May/June 2008.
07/2007	Prosody and Recursion: Theory and Experiment. Week-long Class taught at Federal University of Rio de Janeiro, August 13-17.
07/2004	Deriving Stress in Syntax. How Syntactic Derivations shape Prosody. Class taught at the Eastern European Summerschool in generative grammar (EGG). Cluj, Romania, July 31–August 4
04/2004	Introduction to the Relation between Syntax and Prosody. Class taught at the Eastern European Summerschool in generative grammar (EGG). Cluj, Romania, July 24–28
01/2004	Topics in the Relation between Syntax and Prosody. Class co-taught with Andres Salanova at the First Summer School in Formal Linguistics in South America in Campinas (Evelin).

Graduate Supervision

Post-Doctoral Supervisor:

Aron Hirsch (co-supervised with Luis Alonso-Ovalle & Bernhard Schwarz). SSHRC Post-doctoral fellow September 2017–

Michael McAuliffe (co-supervised with Morgan Sonderegger). Post-doctoral fellow September 2015–

Mitcho Erlewine (co-supervised with Lisa Travis and Jessica Coon). Post-doctoral fellow 2014–2015.

Now Assistant Professor (tenure-track) at National University of Singapore

Alex Drummond (co-supervised with Junko Shimoyama). September 2013–July 2014. Post-doctoral fellow.

Now lecturer at Queen Mary University, London

Meg Grant (co-supervised with Bernhard Schwarz & Yosef Grodzinsky). December 2013–July 2014. Post-doctoral fellow.

Now postdoctoral fellow at Humboldt-University, Berlin

Emily Elfner. January 2012—July 2014. SSHRC post-doctoral fellow.

now Assistant Professor (tenure-track) at York University, Ontario

Banting Postdoctoral Fellow at UBC 2014–2016

Jonathan Howell. Graduate Trainee at McGill January 2010; Post-doctoral fellow on Digging into Data grant, 2010-2012.

Assistant Professor (tenure-track) at Montclair College, NY

Nino Grillo. Postdoctoral Fellow. (Co-supervised with Yosef Grodzinsky). Sep 2010-Dec 2011

Lecturer, University of York, UK

Hyekyung Hwang (co-supervised with Karsten Steinhauer). 2010-2011. Co-supervised with Karsten Steinhauer.

On health-related leave

Ph.D. Thesis Supervisor & Co-supervisor:

Mortazavinia, Marzieh (expected: June 2018). The additivity of *even* in Persian and English. Role: Co-supervisor. Supervisor: Lydia White

CRBLM Graduate Student Stipend 2016

Dan Goodhue (2018). Intonation and Questions. Role: Supervisor. Co-supervisors: Bernhard Schwarz & Luis Alonso-Ovalle.

McGill Lara Riente Memorial Prize 2015 (most prestigious prize in Department of Linguistics)

... **Graduate Supervision, continued**

Faculty of Arts Graduate Student Teaching Award (awarded to one student every year)

CRBLM Graduate Student Award 2015

2018 March-May: Researcher at Laboratoire de Sciences Cognitives et Psycholinguistique, département d'études cognitives. École Normale Supérieure, Paris, France

2018– Postdoctoral fellow in Semantics & Pragmatics at the University of Maryland, College Park

Oriana Kilbourn-Ceron (2017). Phonology and the Locality of Production Planning. Role: Co-supervisor. Supervisor: Morgan Sonderegger

McGill Lara Riente Memorial Prize 2014 (most prestigious prize in Department of Linguistics)

McGill Arts Insight Dissertation Award 2018 in the Social Sciences

(top dissertation in the Faculty of Arts in 2017)

Aug 2017– Assistant Professor at Concordia University (Limited Term)

McKillen, Alanah. (2016). Reflexives and Coreferentiality. Role: Supervisor. Co-supervisor: Bernhard Schwarz. Currently on health-related leave.

Klassen, Jeff. (2015). Second Language Acquisition of Focus Prosody in English and Spanish. Role: Co-supervisor. Supervisor: Lydia White.

Instructor at Medicine Hat College, Alberta

Hamilton, Michael. Syntax of Mi'gmaq. (2015). Role: Co-supervisor. Supervisor: Jessica Coon.

McGill Lara Riente Memorial Prize in Linguistics 2015

2015–2016 Mellon Postdoctoral Fellow at Cornell University

2016– Assistant Professor (tenure-track) at Florida Atlantic University

Swoboda, Marcin (2013). Encoding Emotion: How performers manipulate micro-structural parameters to convey musical meaning. A research project counting toward a D.Mus (45 pages). (Role: I was main supervisor on this research project, which formed part of Marcin's D.Mus degree).

Now working as Violinist for the Calgary Symphonic Orchestra

Masayuki Gibson. 2012. Lexical Tone, Intonation, and Their Interaction: A Scopal Theory of Tune Association. Doctoral Dissertation, Cornell University. Role: Supervisor.

Now working in R&D at Synfonica LLC, Ithaca, NY

Hye-Sook Lee. 2008. Pitch Accent and its Interaction with Intonation. Experimental Investigations in North Kyeongsang Korean. Doctoral Dissertation, Cornell University. Role: Supervisor. Co-supervised by Abby Cohn.

Lecturer at University of Chicago 2008-2011

Lecturer at Dep. of East Asian Languages and Cultures, Georgetown University, 2011-2013

M.A. Thesis Supervisor:

Nina Umont. 2014. The Rise-Fall-Rise Contour and Scope Ambiguity. M.A. Research Paper, McGill University.

Laura Harder. 2013. Asymmetries in Half-Rhyme. M.A. Research Paper, McGill University.

Serena Crivellaro. 2008: Investigating Prosodic Boundaries. M.A. Thesis, Cornell University.

Ph.D. Evaluation Paper Supervisor:

McGill **Gouming Martens** (in progress). Freezing effects.

Liz Smeets (2015). The Syntax of Focus Association in Dutch: Evidence from Scope Reconstruction.

Goodhue, Dan (2014). Intonation, *yes* and *no*.

Mortazavinia, Sepideh (2014). Nuclear Stress in Persian.

Michael Hamilton (2012). Prosodic phrasing in Japanese.

Jeff Klassen (2012): Evidence for a Contrastive Theory of Focus Prominence.

Jozina van der Klok (2010): Prosodic (de-)accentuation domains in English and French.

David-Étienne Bouchard (2009). Clitics, phases, and prosodic domains.

Cornell **Peggy Renwick** (2009). Revisiting Phonetic Correlates of Rhythm and Intensity

Jiwon Yun (2008): Noun-Verb Asymmetries in Phonology: Opacity and Phonology-Morphology Interface

Masayuki Gibson (2008). "Rising" Intonation on "Falling" Tones

Masayuki Gibson (2008). Opaque Allomorph Selection: The Need for Intermediate Forms

Hyung-Kyung Hwang (2007). Prosody of Wh-interrogatives in South Kyungsang Korean and Fukuoka Japanese

Hye-Sook Lee (2007). Asymmetrical focal prominence and phonetic disambiguation in North Kyungsang Korean
(*Member on several other Evaluation Committees*)

Ph.D. Thesis Committee Member:

- Buccola, Brian Anthony** (2016). Maximality in the semantics of modified numerals. Advisor: Bernhard Schwarz
- Efrat Pauker** (2014). How multiple prosodic boundaries of varying sizes influence syntactic parsing: behavioral and ERP evidence. School of Speech Communication and Disorders, McGill. Advisor: Karsten Steinhauer
- David-Étienne Bouchard** (2014). Long-Distance Degree Quantification in Québec French and the Semantics of Opinion Verbs. McGill University. Advisor: Bernhard Schwarz
- Jiwon Yun** (2012). *Wh*-Indefinites: Meaning and Prosody. Doctoral Dissertation. Cornell University. Advisor: Mats Rooth and John Whitman.
- Jonathan Howell** (2011): Harvesting Speech Data on the Web. Doctoral Dissertation. Cornell University. Advisor: Mats Rooth.
- Nikola Predolac** (2011): Syntax and Information Structure: Free Constituent Order and Flexible Relative Prominence in Serbian. Doctoral Dissertation. Cornell University Advisor: Draga Zec
- Hyun-Kyung Hwang** (2010): Scope, Prosody, and Pitch Accent: The Prosodic Marking of *Wh*-Scope in two varieties of Japanese and South Kyeongsang Korean. Doctoral Dissertation. Cornell University. Advisors: Abby Cohn & John Whitman
- Cliff Crawford** (2008): Adaptation and Transmission in Japanese Loanword Phonology. Doctoral Dissertation. Cornell University. Advisor: John Whitman

Ph. D. Thesis Oral Defense Committee Member/External examiner:

- Sunwoo Jeong** (2017). Meanings in Melodies: Intonational Conventions as Context. External member of the dissertation proposal defense meeting. Stanford University. February 15
- Matthis Westera** (2017). Exhaustivity and Intonation. A Unified Theory. Doctoral dissertation. Institute for Logic, Language and Computation Universiteit van Amsterdam. External examiner and oral defense committee member. March 24.
- Klassen, Jeff.** (2015). Second Language Acquisition of Focus Prosody in English and Spanish. December 9.
- Sasha Simonenko** (2014). Grammatical Ingredients of Definiteness. April 4th.
- Belikova, Alyona** (2013). Getting L2 Reflexive and Reciprocal Verbs Right. November 1.
- Chen Qu** (2013). Representation and Acquisition of the Tonal System of Mandarin Chinese. May 21.
- Jennifer Mah** (2011). Segmental representations in interlanguage grammars: the case of francophones and English /h/. December 5.
- Tobin Skinner** (2010). Investigations of Downward Movement. Doctoral Dissertation, McGill. October 9.
- Heather Newell** (2009). Aspects of the morphology and phonology of phases. Doctoral Dissertation, McGill. October 31.

Undergraduate Advising

Honour's Thesis Supervisor

Emma Gibson (expected 2018)

Josiane Lachapelle (2017). Liaison: Planning effects of constituent size and speech rate. Honour's Project (Cogsi 440)

Sarah Mihuc (2017). Focus in Kabyle. Honour's thesis in Linguistics. Role: Co-supervisor. Supervisor: Jessica Coon.

McGill Linguistics Award for Excellence in Research 2017

Hannah Cohen (2016). Looking for /l/: A light in the dark. Honour's thesis. Role: Co-supervisor. Supervisor: Morgan Sonderegger

now NLP Developer & Data Scientist at Osmos Academy

Erin Olson (2012). Allophonic Cues to Speech Segmentation. Honour's thesis.

McGill Cremona Prize 2012

Ph.D. Candidate at MIT

Aron Hirsch (2011). Patterns of Prosodic Prominence in English Intransitive Sentences. Honour's thesis.

McGill Cremona Prize 2011

... Undergraduate Advising, continued

Ph.D. Candidate at MIT

2017– SSHRC Postdoctoral Fellow at McGill University

Aleksandra Piwowarek (2011). Vowel Harmony in Québec French. Honour's thesis.

went on to M.A. Program at University of Saarland, Germany

Jonathan Abramsohn (2010). The word-grinder. Honour's Thesis, McGill.

Linguistics Academic Leadership Award 2010

went on to B.A. program in music

Kate McCurdy (2009): Of focus, reason, and rhyme: the rhyming Law revisited. One of two mini-theses submitted toward an Honour's BA, McGill

Linguistics Academic Leadership Award 2009

went on to work do M.A. in European International Speech Pathology Program

M.A. thesis on psycholinguistics at University of Potsdam, Germany

now working on data visualization for start-up in Berlin

Undergraduate Internship/Directed Reading

Ruveneko Ferdinand-Peterkin (Fall 2017). Speech errors and prosodic phrasing.

Yulan Feng (June-July 2017). Cognitive Science Research Project: Applying Functional Data Analysis to Sentence Intonation.

Megan Jezewsky (2017). The Iambic-Trochaic Law. Independent Study. Winter 2017.

Victoria Rahardjo. Directed Reading on the Prosody of Indonesian. Fall 2016. (with Lisa Travis)

Theodore Morley. ARIA Internship Self-paced reading and restrictive modification. May–August 2016.

Erin Olsen: Speech Segmentation. ARIA Internship. Co-funded by McGill ARIA program (\$2000) and FQRSC Grant (\$2000). May–August 2011.

Aron Hirsch: Prosodic Disambiguation. ARIA Internship. Co-funded by McGill ARIA program (\$2000) and FQRSC Grant (\$2000). May–August 2010.

Rachel Morasse. Directed Reading. Fall 2010

Undergraduate RAs Supervised at McGill

Jonathan Abramsohn, Nandi Belinsky-Anthonysen, T.C. Chen, Hannah Cohen, Marion Coumel, Eric Doty, Jack Fallon, Ruveneko Ferdinand-Peterkin, David Fleischer, Lauren Garfinkle (McGill Linguistics Academic Leadership Award 2014), Emma Gibson, Aron Hirsch, Megan Jezewski, Thomas Kettig (McGill Linguistics Excellence in Research Award 2013), Thea Knowles, Amanda MacDonald, Lauren Mak, Kate McCurdy, Elise McClay (McGill Cremona Prize 2011), Sarah Mihuc, Amanda McDonnald, Rachel Morasse, Erin Olsen, Victoria Poulton, Steffani Martje Scheer (McGill Linguistics Excellence in Research Award 2010), Elizabeth-Jane Smith, Elizabeth Snyder, Elise McClay

3 Service

Service at McGill

Department Level:

At McGill:

2017–2018 Member of job search committee for a position in syntax/semantics

04/2016 Royal Victoria Hospital Departmental Workgroup

2015–2016 Member of job search committee for a position in syntax/semantics

09/2013–2018 Graduate Program Director (except fall 2014)

2013–2014 Member of job search committee for a position in phonetics

09/2011–08/2012 Graduate Program Director

2011–2012 Member of job search committee for a position in phonology

04/2011–2012 Committee to Revamp the Experimental Program of the Linguistics Department

2010–2011 Member of job search committee for a position in syntax

2008– Member of the admissions committee

2008– Member of Web-Committee

... Service at McGill, continued

At Cornell

2007-2008 Graduate first year advisor (to assist GPD)
2007 Member of Search Committee for a Position in Computational Linguistics
2006– Member of Admissions Committee
2006-2008 Member of Executive Committee of Phonetics Lab at Cornell

University Level:

At McGill:

2015 Replacement Member on Curriculum Committee
09/2011–2012 Member of Research Committee
09/2010–9/2011 SSHRC Application Review Committee 4 (Cognitive Science)
09/2010–09/2011 Member of the Provost's Royal Victoria Hospital Space Reuse Workgroup Committee
12/2010 McGill DAAD Review Committee
03-05/2010 Member of Chair-Selection Committee
2008–2011 Organizer of the Cross-Faculty GRIPP reading group, with Meghan Clayards (Linguistics), Aparna Nadig, School of Communication Sciences and Disorders (Faculty of Medicine) and Kris Onishi, Department of Psychology (Faculty of Science).

At Cornell:

2007–2008 Member of the Steering Committee of the Cognitive Science Program

Service to the Field

Editorial Board Semantics & Pragmatics
Committee Work SSHRC Insight Grants Review Committee (2015, 2017)
Grant Review NSF (2014), NSF (2015), NSF (2017)
Journal Referee Canadian Journal of Linguistics (1), Cognition (2), Journal of Comparative Germanic Linguistics (2), Journal of Laboratory Phonology (1), Journal of Linguistics (1), Linguistic Inquiry (4), Natural Language and Linguistic Theory (3), Natural Language Semantics (2), Syntax (1), Language (1), Linguistics and Philosophy (1), Semantics and Pragmatics (3), Journal of Phonetics (1), Language and Cognitive Processes (2)
Chapter Review Various (9)
Book Review Mouton de Gruyter (1), MIT Press (1)
Abstract Review AFLA 06; AMLAP 11–; CONSOLE 09; CUNY 11–; GLOW 09–11,15–; LSA 10-11, 16; NELS 07–13, 14–; PLC 08; SALT 07–11, 14–; Sinn & Bedeutung 09–10,14–; WCCFL 08,09,12,16,17; Pape 17

Organizing international conferences, workshops

LaLaLa—The Language Labs Lab: Joint lab-meeting of the labs of Florian Jaeger & Chigusa Kurumada (University of Rochester), Meghan Clayards & Morgan Sonderegger (McGill University). Gault Reserve, McGill University. May 17-21 2015.

ETAP 3—Experimental and Theoretical Advances in Prosody. University of Illinois Urbana/Champaign. May 2015. (with Chigusa Kurumada and Duane Watson)

ETI 3:—Prosody and Constituent Structure—McGill, May 2014 (with Emily Elfner)

ETAP 2—Experimental and Theoretical Advances in Prosody. McGill, September 23-25 2011 (with Duane Watson and Ted Gibson)

MOT—Montréal, Ottawa, Toronto Phonology Meeting, special edition in honor of Glyne Piggott (with Heather Goad and Keren Rice). May 7-9 2011

MOSAIC—Meeting of Semanticists active in Canada. June 2 2010 (with Junko Shimoyama and others).

WOMM—Workshop on mixed model regression. May 4 2010. (organized as part of GRIPP)

ETAP—Experimental and Theoretical Advances in Prosody. Cornell, April 11-13 2008. (with Duane Watson and Ted Gibson)

SPINE—Syntax and Phonology in the North East. Cornell, May 5 2007.

Outreach

2012–14 Organization of Linguistics High School Olympiad (NACLO) in Montréal